

ELIZABETH TURNSEK

-- beth.turnsek@gmail.com

SUMMARY OF SKILLS

- Specializes in character-oriented design, expression, posing, and development.
- Knowledge of anatomy, movement, structure and colour theory.
- Ability to adapt to a wide range of artistic styles
- Has worked in feature animation for 1 year, television animation for 12 years.

COMMUNICATION AND ORGANIZATIONAL SKILLS

- Able to collaborate with others professionally in a work environment.
- Able to get work done before deadlines, will help out to make sure the team is able to hit milestones.
- Has worked as a supervisor for one year, is able to keep a team motivated and on track.

SOFTWARE SKILLS

- Proficient in Photoshop, Animate, and Toon Boom Harmony.

EDUCATION

- Bachelor of Applied Arts in Animation -- Sheridan College, Oakville ON
Graduate of 4 year program, class of 2012. Produced a short film with a team of other students, and a short film independently.

EMPLOYMENT EXPERIENCE

• DHX MEDIA/WILDBRAIN STUDIOS

Pound Puppies (2012-2013) -- layout artist
My Little Pony: Friendship is Magic (2013-2018) -- key layout artist
My Little Pony: Equestria Girls - Rainbow Rocks (2014) -- key layout artist
Transformers Rescue Bots (2014-2015) -- key layout artist
My Little Pony The Movie (2016-2017) -- senior animator
Carmen Sandiego (2017-2020) -- special pose supervisor, lead special pose artist
Snoopy in Space (2019) -- animator
Johnny Test (2021) -- animator
The Proud Family Louder and Prouder (2022) -- animator
Unlimited Squirrels (TBA) -- animator
Peanuts Snoopy Presents: One-of-a-kind Marcie (2023) -- animator

Transformers Rescue Bots (2015) -- character design freelancer (character pose sheets)
Polly Pocket (2017) -- character design freelancer (character pose sheets)

• ATOMIC CARTOONS

101 Dalmatian Street (2019) -- animator
My Little Pony: Make Your Mark (2022) -- general design freelancer

• TITMOUSE INC

Star Trek Lower Decks (2024) -- animator
Unannounced Project (2025 TBA) -- animator